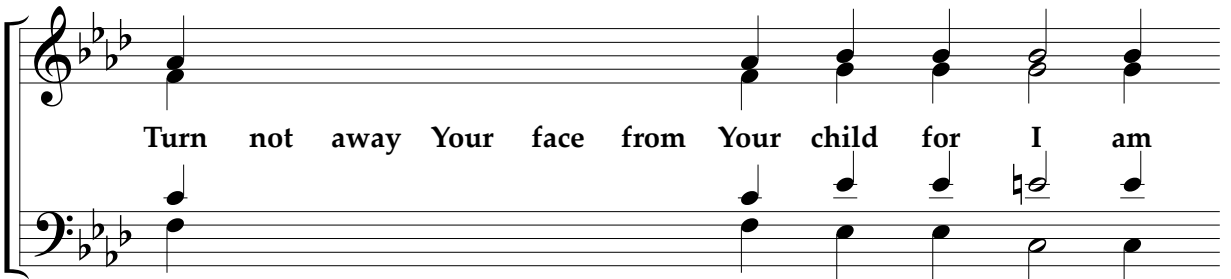


Great Prokeimenon

Cheesefare, 2nd, and 4th Sundays

Tone 8

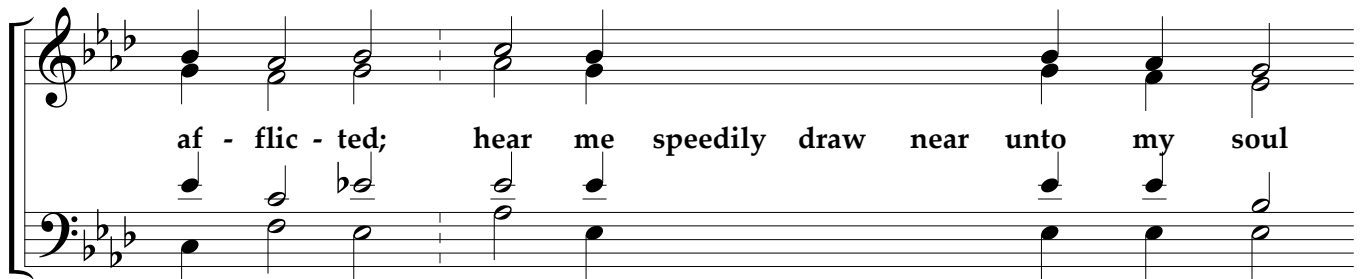
Soprano
Alto



Tenor
Bass


Turn not away Your face from Your child for I am

Detailed description: This block contains the first line of the Great Prokeimenon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Turn not away Your face from Your child for I am". The music consists of simple chords and single notes.



af - flic - ted; hear me speedily draw near unto my soul

Detailed description: This block contains the second line of the Great Prokeimenon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of three flats and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "af - flic - ted; hear me speedily draw near unto my soul". The music consists of simple chords and single notes.



and de - li - ver it.

Detailed description: This block contains the third line of the Great Prokeimenon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of three flats and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "and de - li - ver it.". The music consists of simple chords and single notes.