

Troparion

Pascha - The Resurrection of Our Lord

Ukrainian chant

Soprano Alto

Christ is ris - en from the dead _____ tram - pling down

Tenor Bass

The musical notation consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#). The melody features eighth-note chords and sustained notes. The lyrics "Christ is ris - en from the dead _____ tram - pling down" are written below the notes.

death by death and up - on those in the tombs be - stow - ing life.

The continuation of the Ukrainian chant Troparion. The musical notation consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#). The melody continues with eighth-note chords and sustained notes. The lyrics "death by death and up - on those in the tombs be - stow - ing life." are written below the notes.

Troparion

Pascha - The Resurrection of Our Lord

Serbian chant

Soprano Alto

Christ is ris - en from the dead, tram - pling down

Tenor Bass

The musical notation consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#). The melody features eighth-note chords and sustained notes. The lyrics "Christ is ris - en from the dead, tram - pling down" are written below the notes.

death by death, and up - on those in the tombs be - stow - ing life.

The continuation of the Serbian chant Troparion. The musical notation consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature changes to eight sharps (F# major). The melody continues with eighth-note chords and sustained notes. The lyrics "death by death, and up - on those in the tombs be - stow - ing life." are written below the notes.