

# Ectenia cererii stăruitoare

Moderato

D.Lucs - 2008

Soprano Alto

Tenor Bass

Doamne mi - lui - eş - te. Doam-ne mi - lui - eş - te.

The musical score consists of two staves. The top staff is for the Soprano Alto voice, starting with a treble clef and a key signature of one flat. The bottom staff is for the Tenor Bass voice, starting with a bass clef and a key signature of one flat. Both staves begin with a quarter note followed by a dotted half note. The vocal parts enter with eighth-note patterns. The lyrics "Doamne mi - lui - eş - te. Doam-ne mi - lui - eş - te." are written below the notes.

Doamne miluieşte, Doamne miluieşte, Doam ne mi - lui - eş - te.

The continuation of the musical score shows the same two staves. The vocal parts continue with eighth-note patterns. The lyrics "Doamne miluieşte, Doamne miluieşte, Doam ne mi - lui - eş - te." are written below the notes.

Doamne miluieşte, Doamne miluieşte, Doam-ne mi - lui - eş - te.

The continuation of the musical score shows the same two staves. The vocal parts continue with eighth-note patterns. The lyrics "Doamne miluieşte, Doamne miluieşte, Doam-ne mi - lui - eş - te." are written below the notes.

A - min.

The final section of the musical score shows the two staves again. The vocal parts end with a single note. The lyrics "A - min." are written below the notes.