

Polieleos

Matins

A. Archangel'sky
trans. D. Lucas

Soprano
Alto

Moderato ♩ = 84

Praise _____ the name of the Lord, O

Tenor
Bass

praise ye ser - - - vants _____ of the Lord.

Al - - - le - lu - i - a,

Al - - - le -

Al - - - le lu i a,

Al - - - - le - lu - i - a,

Al - - - le -

lu - i - a, Al - - - le - lu - i - a.

Al - - - le - lu - i - a.

Al - le - lu - i - a, Al - le - lu - i - a.

lu - i - a, Al - le - lu - i - a.

Praise the Lord, out of

This section consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line begins with "Praise" on a sustained note, followed by "the Lord" on eighth notes, and "out of" on eighth notes. The piano accompaniment provides harmonic support with chords.

Zi - on who dwells in Je -

This section continues with the same two-staff format. The vocal line continues with "Zi - on who dwells" and "in Je -". The piano accompaniment maintains the harmonic structure established in the previous section.

Al - - - le - lu - i - a,
ru - sa - lem. Al - - - le -

Al - - - le - lu - i - a,

lu - i - a, Al - - - le - lu - i - a,

Al - - - le - lu - i - a, Al - - - - -

The vocal line concludes with "Al - - - le - lu - i - a," followed by "ru - sa - lem." The piano accompaniment provides harmonic support throughout these measures, with the vocal line repeating the "Al - - - le - lu - i - a" phrase three times.

le - lu - i - a.

Al - le - lu - i - a. O, give thanks un - to the
le - lu - i - a.

Lord, for He is grac - ious, for His

mer - cy en - dures, en - dures for ev - - - er.

Al - - - le - lu - i - a,
Al - - - le - lu - i - a,
Al - - - le - lu - i - a,

lu - i - a, Al - - - - - le -

Al - - - - le - lu - i - a, Al - - le -

lu - i - a, Al - - - - - le -

lu - i - a.

lu - i - a. O, give thanks un - to the Lord, of

lu - i - a.

Heav - - - - en, for His mer - cy en

dures, en - dures for - ev - - - er.

*Alleluia
Refrain*