

Trisagion

Divine Liturgy

Slow ♩ pulse, with pauses between measures, ♩ = 54.

Sviridov

trans. & arr. D. Lucs - 2013

Soprano
Alto

ppp

Ho - ly God, — Ho - ly Migh - ty, Ho - ly Im - mor - tal, have

Tenor
Bass

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key (one flat) and 4/4 time. It begins with a *ppp* dynamic marking. The lyrics are: "Ho - ly God, — Ho - ly Migh - ty, Ho - ly Im - mor - tal, have". There are fermatas over the first and third measures of the top staff.

mer - cy on us. Ho - ly God, — Ho - ly Migh - ty,

Detailed description: This system contains the next two staves of music. The lyrics are: "mer - cy on us. Ho - ly God, — Ho - ly Migh - ty,". There are fermatas over the first and third measures of the top staff.

Ho - ly Im - mor - tal, have mer - cy on us. Ho - ly God, —

pp

Detailed description: This system contains the next two staves of music. The lyrics are: "Ho - ly Im - mor - tal, have mer - cy on us. Ho - ly God, —". A *pp* dynamic marking is present. There are fermatas over the first and third measures of the top staff.

strongly with rigor

Ho - ly Migh - ty, Ho - ly Im - mor - tal, have mer - cy on us.

cresc. *p*

Detailed description: This system contains the final two staves of music. The lyrics are: "Ho - ly Migh - ty, Ho - ly Im - mor - tal, have mer - cy on us." Above the first staff, there are markings for *strongly with rigor*, *cresc.*, and *p*. There are fermatas over the first and third measures of the top staff.

tempo legato
mp

Ho - ly God, — Ho - ly Migh - ty, Ho - ly Im - mor - tal, have

mf *cresc.* *f* *f* *cresc.*

mer - cy on us. Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor -

ff *poco rit.* *a tempo* *p*

tal have mer - cy on us. — Ho - ly God, — Ho - ly Migh - ty,

rit. *mp* *pp* *ancora rit.* *ten.*

Ho - ly Im - mor - tal have mer - cy on us. —