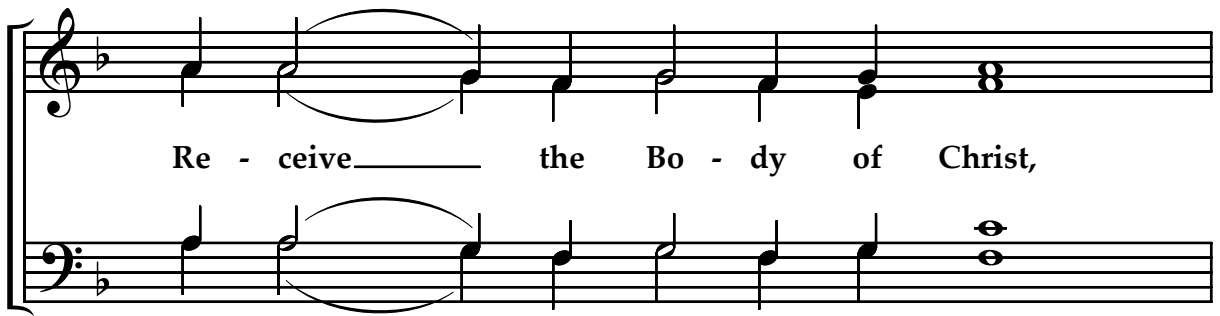


Koinonikon - Sunday

Moderato ♩ = 100

D.Lucs 2008

Soprano
Alto



Re - ceive the Bo - dy of Christ,

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The lyrics are 'Re - ceive the Bo - dy of Christ,'. The Soprano/Alto part has a long note on 'ceive' that spans across the bar line. The Tenor/Bass part has a long note on 'dy' that also spans across the bar line. Both parts end with a double bar line and repeat dots.



Taste the Foun - tain of Im - mor - ta - li - ty.

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are 'Taste the Foun - tain of Im - mor - ta - li - ty.' The Soprano/Alto part has a long note on 'tain' that spans across the bar line. The Tenor/Bass part has a long note on 'ty' that also spans across the bar line. Both parts end with a double bar line and repeat dots.



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The Soprano/Alto part has a long note on 'ia' of the first phrase that spans across the bar line. The Tenor/Bass part has a long note on 'ia' of the first phrase that also spans across the bar line. Both parts end with a double bar line and repeat dots.