

# Exapostilarion

Pascha - The Resurrection of Our Lord

Moderato  $\text{♩} = 80$

D. Lucs

Tenor

*mp* In the flesh Thou didst fall a - sleep as a mor - tal man,

Baritone

*mp* In the flesh Thou didst fall a - sleep as a mor - tal man,

Bass 1  
Bass 2

*mf* O King and Lord. Thou didst rise on the third day,

*mf* O King and Lord. Thou didst rise on the third day,

*mp*

rais - ing A - dam from cor - rup - tion, and de - stroy - ing death:

rais - ing A - dam from cor - rup - tion, and de - stroy - ing death:

*f* O Pa - - - - scha of in - cor - rup - tion,

*f* O Pa - - - - scha of in - cor - rup - tion,

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *f* and *ff*. There are hairpins above the vocal lines and fermatas above the piano accompaniment.

the Sal - va - - - tion *rit.* of the world!

the Sal - va - - - tion *rit.* of the world!

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *rit.*. There are hairpins above the vocal lines and fermatas above the piano accompaniment.