

Exapostilarion

Elevation of the Cross - September 14

Moderato ♩ = 80

D.Lucs 2007

Voice 1
The Cross is the guard - ian of the whole_ earth:

Voice 2
The Cross is the guard - ian of the whole_ earth:

Voice 3

the Cross is the beau - ty of the Church! The Cross is the

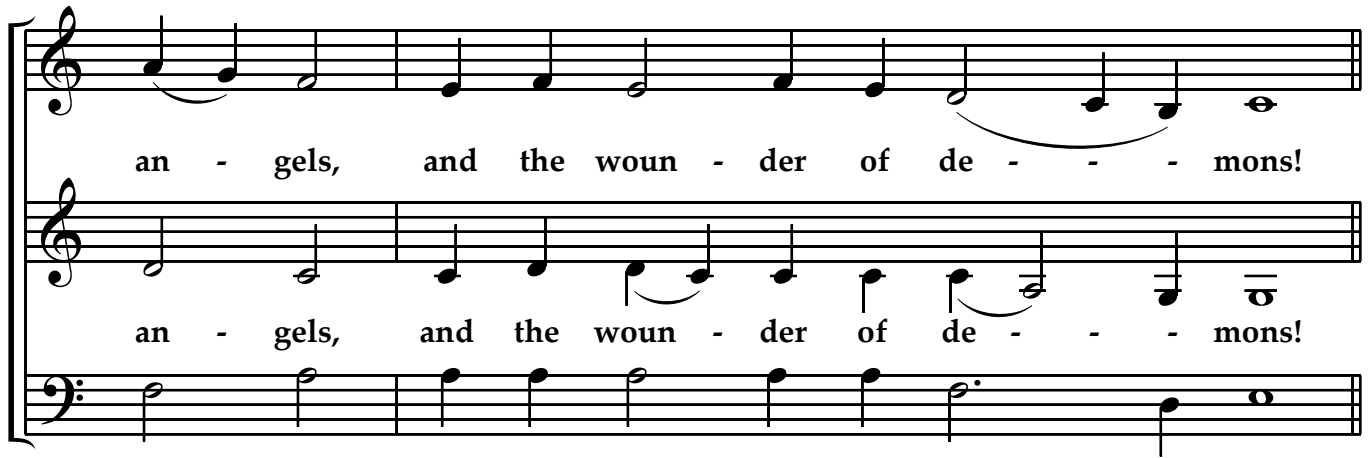
the Cross is the beau - ty of the Church! The Cross is the

strength_ of kings; The Cross is the sup - port_ of the

strength_ of kings; The Cross is the sup - port_ of the

faith - - - ful! The Cross is the glo - ry of

faith - - - ful! The Cross is the glo - ry of

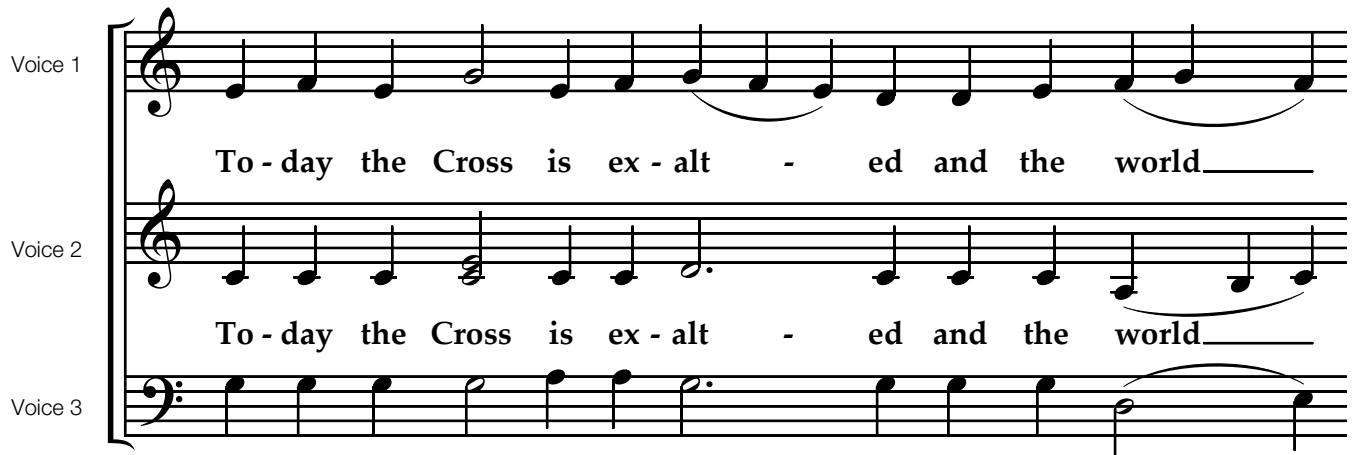


an - gels, and the woun - der of de - - - mons!

an - gels, and the woun - der of de - - - mons!

This musical score consists of three staves. The top two staves are in treble clef and contain the vocal lines for two voices. The bottom staff is in bass clef and contains the bass line. The lyrics are: "an - gels, and the woun - der of de - - - mons!"

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

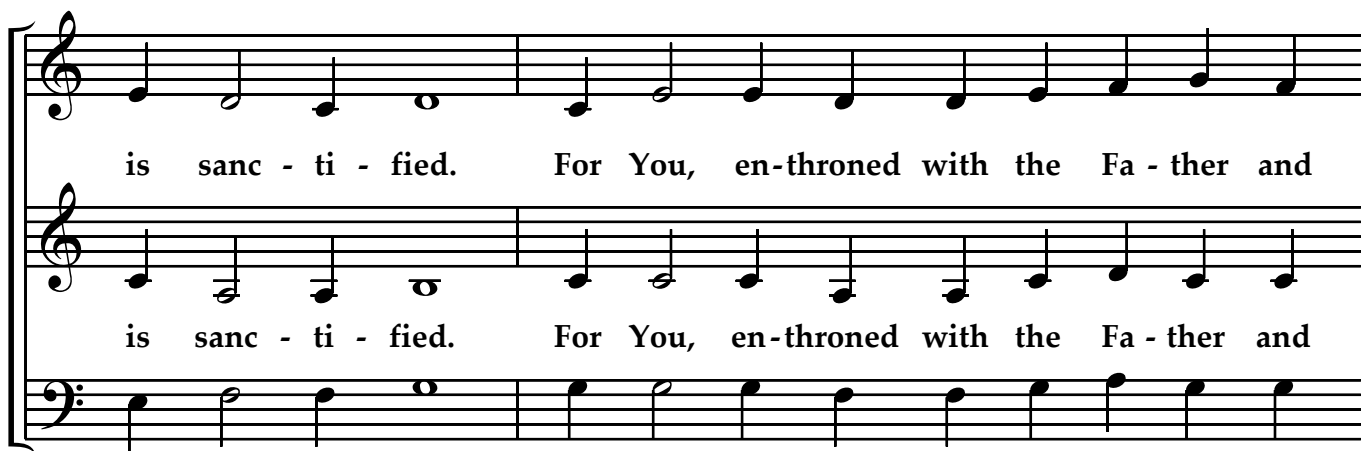


Voice 1
To - day the Cross is ex - alt - ed and the world_____

Voice 2
To - day the Cross is ex - alt - ed and the world_____

Voice 3

This musical score consists of three staves labeled Voice 1, Voice 2, and Voice 3. Voice 1 and Voice 2 are in treble clef, and Voice 3 is in bass clef. The lyrics are: "To - day the Cross is ex - alt - ed and the world_____".



is sanc - ti - fied. For You, en - throned with the Fa - ther and

is sanc - ti - fied. For You, en - throned with the Fa - ther and

This musical score consists of three staves. The top two staves are in treble clef and contain the vocal lines for two voices. The bottom staff is in bass clef and contains the bass line. The lyrics are: "is sanc - ti - fied. For You, en - throned with the Fa - ther and".

the Ho - ly Spir - it, have spread Your_ arms up -

on_ it, and drawn the world to know - ledge of

You, O Christ. Make_ worth - y of di - vine_

glo - ry those who have put_ their trust_ in You.